

Accessions

159.903

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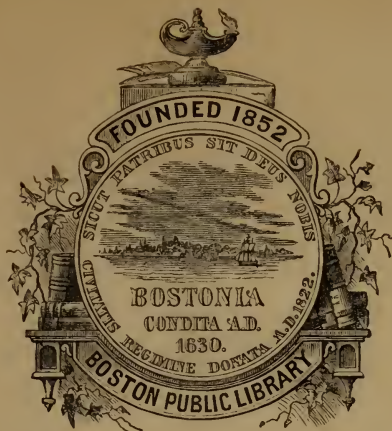
Thomas Pennant Barton.

Boston Public Library.

Received. May. 1873.

Not to be taken from the Library.





PAMPHLETS.

English to

J. 2950.21
V. 1.

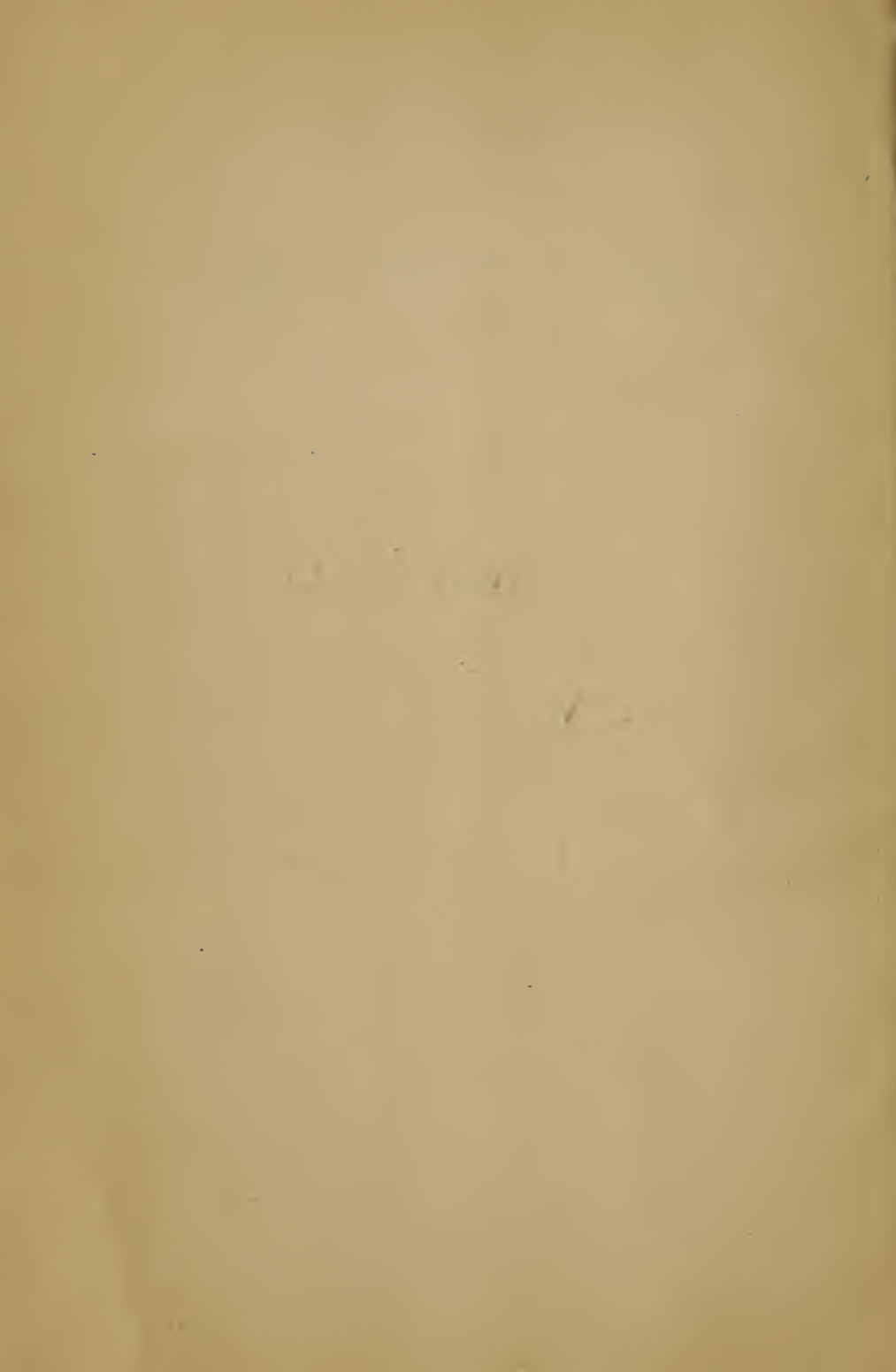
Shakespearean

Catalogues)

(1822-62)

4182

Barton Library.





ACCESSION No. *159,903*

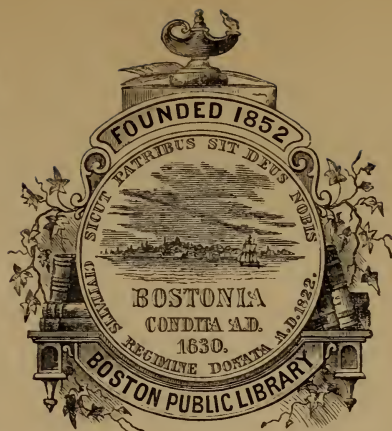
ADDED *Aug* 187*3*.

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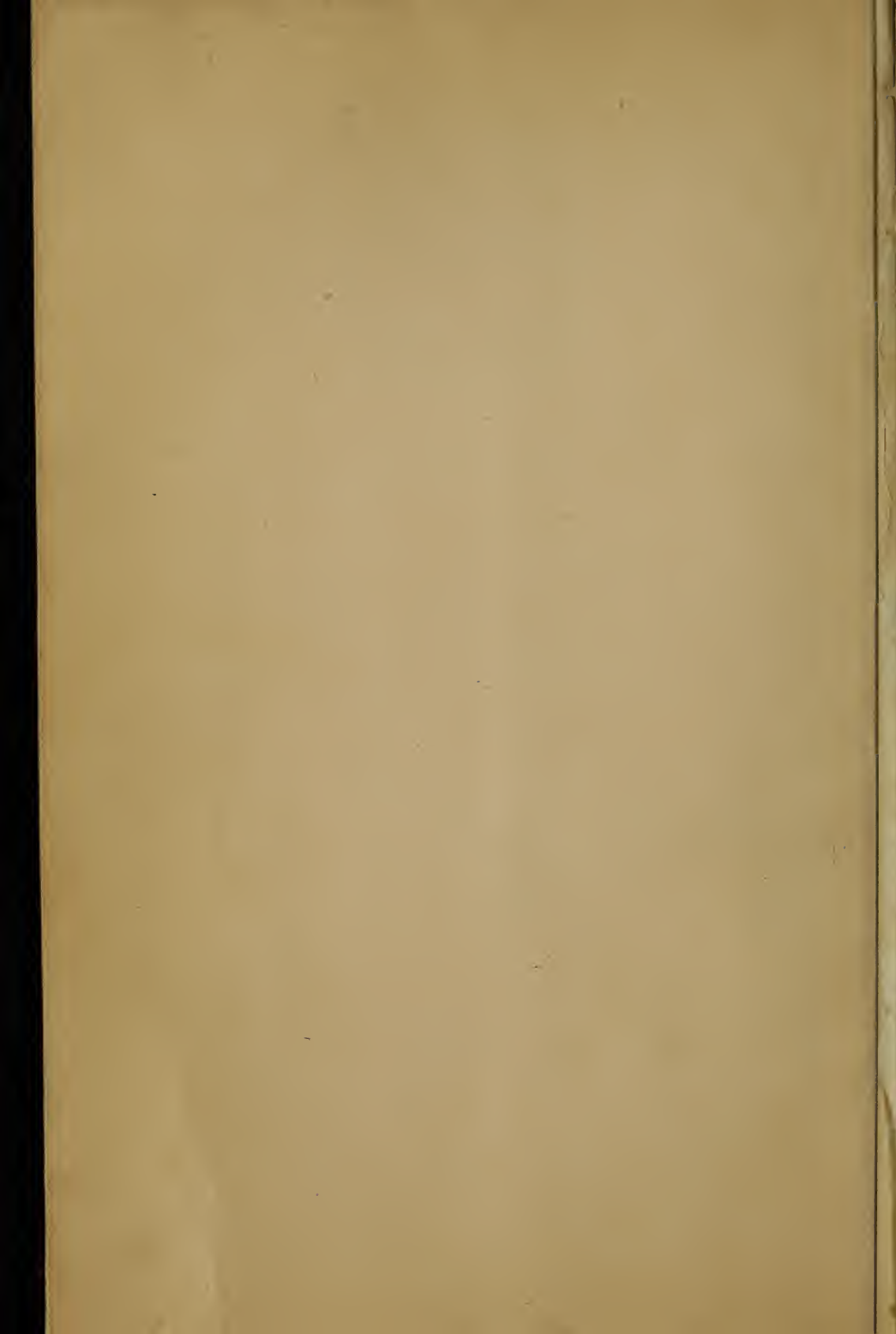
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MEMORANDA.

Barton



PAMPHLETS.



- Contents. — Vol. I. 1. Shakspeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp. — 2. Kinnard's sale, April 17, 1822. 27-30 pp. n.t.p. — 2^a. English and foreign - octavo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp. — 3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp. — 4. J. Lilly's catalogue [1845]. 8 pp. n.t.p. — 5. Lilly's select catalogue n.d. 23 pp. n.t.p. — 6. A collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 38 pp. With prices in margin. — 7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42+ pp. — 8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin. — 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakspeare. 14th of June, 1858(2), 29 pp. With prices in margin. 159, 903; 418.
10. Smith's old book circular. London: April 11th, 1859. (6), 315-362 pp. — 11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. 2), 36 pp. With prices in margin. — 12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin. — 13. Notice de la belle collection Shakespearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller, Amsterdam. 15 pp.
- Note. — Nos. 2, 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.

T. P. Barlow Esq

from P. L.

9

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
RARE & CURIOUS BOOKS,
ILLUSTRATIVE OF
THE ENGLISH DRAMA
AND
EARLY ENGLISH LITERATURE,
THE PROPERTY OF
A well-known Shakesperian Commentator.

Day of Sale.

MONDAY JUNE 14.

I obtained from this Catalogue
many articles, which are all marked
with my name. The catalogue
therefore is valuable to me; but
it also possesses much interest to
Shakespearean Bibliographers in
general, on account of the enormous
prices paid for some of the Lots.

See particularly Lot 321 Shakespeare's
Sonnets, 1609, which sold for £154.7.0
& Lot 323 for £86.0.0.

J. P. B.

CATALOGUE
OF
RARE & CURIOUS BOOKS,
ILLUSTRATIVE OF
THE ENGLISH DRAMA
AND
EARLY ENGLISH LITERATURE,
THE PROPERTY OF
A well-known Shakespearian Commentator.

THE COLLECTION CONTAINS
SOME CHOICE EDITIONS OF PLAYS
BY
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OTHER RARE BOOKS;

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THE MORTGAGE DEED
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6d. ; above ten shillings, 1s. ; above five pounds, 2s. 6d. ; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of reselling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand

CATALOGUE  
OF  
A FURTHER PORTION  
OF THE  
DRAMATIC LIBRARY, &c.  
THE PROPERTY OF  
A DISTINGUISHED COLLECTOR.

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OCTAVO ET INFRA.

- | LOT   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| - 36  | 1 Addison (Jos.) Cato, <i>second and fourth editions</i> —others by Breval, Bushe, Boyer, &c. 4to. (30)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| - 16  | 2 Almanacks for 1609, with Prognostications. Neve—Mathew—Alleyn—Dade—Bretnor; <b>black letter</b> ———                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| - 7-  | 3 Anonymous Plays. Wit of a Woman, 1705—Woman turned Bulley, 1675—Unnatural Mother, 1698—The Fond Lady, 1684; and others, some duplicates 4to. (33) <span style="float: right;"><i>Barton.</i></span>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| - 4-  | 4 Anonymous. The Faithful General, 1706 - Rome's Follies, or the Amorous Fryars (3 copies) 1681—Wits led by the Nose, 1678—Sir Giddy Whim, 1703; and others 4to. (14) <span style="float: right;"><i>Barton.</i></span>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| - 1-  | 5 Articles of Marriage in the XVth Century, in English, a curious document, <i>on vellum</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1-7-0 | 6 Astrology, Physiognomy and Astronomy. The Principles of Astronomy, shewing the Motions of the Moon, <i>woodcuts</i> , <i>E.P. for H. Gosson, dwelling on London Bridge</i> , 1640—The Compost of Ptolomeus, Prince of Astronomie, corrected and amended, with new additions, <i>M. P. for H. Gosson, woodcuts, n. d.</i> —The most pleasant Book of the famous Astrologian Arcandam to find the fatal destiny, &c. of every Man and Childe by his birth, with an addition of Physiognomy, very pleasant to reade, turned out of French by William Warde, <i>cuts, Felix Kingston</i> , 1649—The Knowledge of Things unknown, with the Husbandman's Practice and the Shepheard's Perpetual Prognostication, <i>T. B. for Jahn Stafford</i> , 1649—Naturell and Artificiall Conclusions, compiled first in Latine, englished by Tho. Hill, Londoner, with a new addition of Rarities for Artificers, as also to recreate Wits withal at vacant times, 1650 |

ALL in **black letter**, a very curious collection, in 1 vol.; from *Brand's Library*.

- 4 7 Benvenuto Italiano [*Professor of his Native Tongue for these nine yeeres in London*]—The Passenger; containing seaven exquisite Dialogues, in Italian and English (to the renowned Prince Henry, Heyre apparent to the King)

4to. J. S. for John Stepneth, 1612

- 1- 8 Bale (John) Kynge Johan, a Play, in two parts, edited by J. P. Collier 4to. 1838

- 2- 9 [Bancroft (Richard, *Arbp. of Canterburie*)] Daungerous Positions and Proceedings, published and practised within this Iland Brytaine under Pretence of Reformation and for the Presbiteriall Discipline, *cut into the head line*

4to. John Wolfe, 1593

- 2- 10 Beaumont and Fletcher. Knight of the Burning Pestle, 1635—Philaster, or Love lies a Bleeding, (*fourth, fifth (two different and sixth impressions, 1628-1634 and 1652—Thierry and Theodore, 1649* 4to. (7)

- 1-6 11 Beaumont and Fletcher. Knight of the Burning Pestle, 1635—King and No King, *first edition, 1619, title only; second, third and fifth editions, 1625, 1631, 1655—Bloody Brother, 1639—Thierry and Theodore, 1649; and 1 other* 4to. (8)

- Boston.* — 2- 12 Beaumont and Fletcher. Wit without Money, *first and second editions, 1639-1661—Knight of the Burning Pestle, 1635—Scornefull Ladie, third edit. (1630), fifth (1639), sixth (1651)—Philaster, fourth impression, 1634—another, fourth impression, differing, 1639; the fifth, two impressions, differing, 1652* 4to. (10)

- 1- { 13 Beaumont and Fletcher. Wit without Money, a Comedie, *first edition* 4to. 1639

- 1- { 14 Beaumont and Fletcher. Philaster, or Love lies a Bleeding, *second edition, rare, but a few words defective* 4to. 1622

- 6 15 Beaumont and Fletcher. A King and No King, *edges uncut, but the title supplied from another copy* 4to. 1655

- Boston.* — 3- 16 Beaumont and Fletcher. The Maid's Tragedy, *woodcut on title, fifth, 1641, and sixth impressions, 1650—Philaster, fourth edit. 1634; fifth, 1652—The Woman Hater, 1649, two copies—Cupid's Revenge, third edition—Knight of the Burning Pestle, 1635—Thierry and Theodore, 1649*

4to. (9)

- Boston.* — 10 17 Beaumont and Fletcher. Plays, editions after 1660 4to. (25)

- 1-10-0 18 Behn (Mrs.) The Widdow Ranter, or the History of Bacon in Virginia, a Traji Comedy (with a Prologue by Mr. Dryden)

FIRST EDITION

4to. 1690

\* \* \* The rarest of all the original Editions of Mrs. Behn's Dramatick Writings; it was not represented till after her death. The plot of the Play is laid at James Town, in Virginia, and the characters present us with a curious picture of the manners, &c. at that time prevalent there.



- 3/6 19 Behn (Mrs.) Plays, various (7), and 3 duplicates—others by Brome, 4to. and 8vo. (6)—John Banks (8) 4to. & 8vo. (24)  
 -3- 20 Belchier (D.) Hans Beer-Pot, his invisible Comedie of See me, and See me not, acted in the Low Countries by an honest company of Health Drinkers, *wants last leaf* 4to. *B. Alsop*, 1618  
 -3-21 Betterton (T.) Amorous Widow, *two editions*, 1706-1708 — others by Brome, Burnaby, Duke of Buckingham, &c. 4to. (17)  
 -3/6 22 Bible (Holy) Genevan Version, with the Apocrypha black letter, *wanting title and prefatory matter prior to Gen. I; the last leaf mended* 4to. *N. T. Title, London, by the deputies of Christopher Barker*, 1495 (*error for 1595*)  
 -1- 23 Bibliography. Notes in the Autograph of W. Herbert, describing the contents of a Volume of Rare early black letter Tracts, printed by R. Wyer and others, in the possession of Mr. John Latham, Dartford (*circa 1780*) —  
 -2/6 24 Blount (T.) Glossographia; interpreting Hard Words of whatsoever Language, now used in our refined English Tongue *half calf* 1681  
 -7/6 25 Bright. Catalogue of the valuable Library of Benj. Heywood Bright (24 days), *with the prices in MS.* 1845  
 26 British Museum. Index to the Additional Manuscripts with those of the Egerton Collection preserved in the British Museum and acquired between the years 1783-1835  
 1-17/0 NOT PRINTED FOR SALE, *the impression being limited to one hundred copies* folio, 1849  
 -6/27 Brown (John, D.D.) on the Procedure, Extent and Limits of Human Understanding, 1728—Calamy (Benj.) Sermons, *portrait*, 1726 2 vol.  
 -6/28 Carew (Tho.) Cœlum Britannicum, a Masque at Whitehall on Shrove Tuesday Night, 18 Feb. 1633, 4to. 1634—May-Day, a Wittie Comedie, 4to. 1611 4to. (2)  
 -/- 29 Carlell (Lodowick) The Passionate Lovers, a Tragi-Comedy, presented before the King and Queen at Somerset house 1655  
 -1- 30 Carlell (Lodowick) Two New Playes, The Fool would be a Favourite, Osmond, the Great Turk, *original binding* 1657 *Boston.*  
 -1/6 31 Caroso (Fabritio da Sermoneta) Il Ballarino, *whole-length Costume Figures in dancing attitudes* old vellum wrapper, *gilt edges, wants a few leaves* 4to. *Ven.* 1581  
 -3-32 Cartwright (Wm.) Royal Slave, *Ox.* 1640—Chapman (Tho.) Widdowe's Teares, *two copies, imperfect*—Eastward Hoe, 1605—Bussy d'Ambois, *two editions*, 1641-1646—The Tragedy of Nero, newly written, 1633, *three copies, one imperfect* 4to. (9)

- ~~2-6~~ 33 Catalogus librorum omnium in Bibliotheca Collegii Sionii apud  
 Londinensis (per J. Spencer) 4to. Lond. 1650  
~~4-~~ 34 Centlivre (Mrs.) Comedies, 11—others by Congreve, 14 4to. (25)  
~~16~~ 35 Chapman (Geo.) Monsieur d'Olive, a Comedie (*the corner of B 2*  
*slightly defective, but a leaf from another copy is inserted to*  
*perfect the same*) 4to. 1606  
 \* \* Contains the list of Actors on the last leaf, usually  
 missing.  
~~46~~ 36 [Chapman, George] Bussy d'Ambois, a Tragedie, as it hath been  
 often presented at Paules 4to. Wm. Aspley, 1608  
~~4-~~ 37 Chapman (Geo.) The Conspiracie, with the Tragedy of Charles  
 Duke of Byron, Marshall of France, acted lately in two  
 Playes 4to. both in 1 vol. 1608  
~~1-~~ 38 Chapman, the same, another edition, *some of the head lines cut*  
*into* 1625  
*Boston.* ~~1-~~ 39 Chapman (Geo.) Tragedie of Charles Duke of Byron, Marshall  
 of France for T. Thorp, 1623  
*Boston.* ~~2-~~ 40 Chapman (Geo.) Cæsar and Pompey, a Roman Tragedy  
 4to. 1631  
~~1-~~ 41 Chapman (Geo.) and Tho. Dekker, The Bull, a Comedy 4to. 1639  
~~16~~ 42 Chapman (Geo.) Bussy d'Ambois, a Tragedie 4to. 1641  
~~1-~~ 43 Chapman (Geo.), Jonson (Ben.), and Marston (Jo.) Eastward  
 Hoe, *head lines cut into* —  
~~6~~ 44 Chevy Chace. The Famous and Memorable History of the  
 Battle on Chevy Chace Newcastle, G. Angus, —  
*Boston.* ~~8-~~ 45 Cibber (Colley) Plays (18)—others by D. Craufurd, J. Caryl,  
 J. Carlile, and others 4to. (40)  
~~1-40~~ 46 Claridge (John) The Shepheards' (of Banbury) Legacy, or John  
 Clearidge his Forty Years experience of the Weather, *in-*  
*laid, ? FIRST EDITION* John Hancock jun. 1670  
~~6~~ 47 Clarke (Dr. Sam.) on the being and attributes of God (Boyle's  
 Lecture, 1704)—Clergyman's Intelligencer, 1745—[Astell  
 Mrs.] The Christian Religion, as professed by a daughter  
 of the Church of England, 1717 3 vol.  
~~1-3-6~~ 48 CLELAND (James, D.D.) A Monument of Mortalitie upon the  
 Death and Funerall of Lodovick (Stuart) Duke of Rich-  
 mond and Lenox, *with the very rare engraved title, repre-*  
*senting the Duke laying in state*  
 4to. for Ralph Rounthwaite, 1624  
 \* \* Mr. Gough's copy sold for £4. 14s. 6d.; Nassau's for £3.  
~~56~~ 49 Cochrane (J. G.) Catalogue of the London Library, 2 vol. 1847-52  
 —Catalogue of the MS. Music in the British Museum,  
 1842 (3)

- 50 Coffee House (The) a Dramatick piece, as it is performed at the  
 -12- Theatre Royal Drury Lane, *with a frontispiece, usually*  
*wanting* 1737
- \* \* This piece met with great opposition on its representation,  
 \* owing to its being stated that the characters were intended  
 to hit off a particular family (viz. that of Mrs. Yarrow  
 and her daughter) who kept "Dick's Coffee House," near  
 Temple Bar, the coffee-room of which celebrated place of  
 public resort, the artist inadvertently depicted in the  
 engraving. As an interior at the period, this is of consi-  
 derable curiosity to the London Collector.
- 51 Collier (Jeremy) Defence of the Short View of the Profaneness  
 -1- and Immorality of the Stage, being a reply to Mr. Con-  
 greve, 1699—A Second Defence of the Short View, 1700  
 8vo. 2 vol.
- 1- 52 Collier (Jeremy) View of the Immorality and Profaneness of the  
 Stage, 1699—First and Second Defence and Further Vin-  
 dication of the same
- 53 Collier (J. P.) History of English Dramatic Poetry to the time of  
 10-0 Shakespeare, and Annals of the Stage to the Restoration,  
 3 vol. *half calf gilt* 1830
- 54 Cooke (John) Greene's Tu Quoque; or the Citty Gallant, with  
 -3- an Address "To the Reader," signed Thomas Heywood,  
 1 *title with portrait of Thomas Greene in the character of*  
*Bubble, a facsimile* 4to. 1614
- 1- 55 Cornbury (Hyde, Lord) The Mistakes; or the Happy Resent-  
 -ment, a Comedy 1758
- 9- 56 Crowne (J.) Plays, some duplicates (34); and others by the  
 same, *half bound* (7) 4to. 41 *Ban. Ten.*
- 7- 57 Cunningham (P.) Handbook of London, *enlarged edition* 1850
- 2- 58 D—— (J.) The Knave in Graine New Vampt (1640)—Day (J.)  
 Ile of Gulls, 1633—Danyell (Sam.) Tragedie of Cleopatra,  
 1599—Davenant (Sir Wm.) Cruell Brother, 1630—The  
 Just Italian, 1630 4to. (5)
- 2- 59 Davenant (Sir William) The Wits, Defective at End, 1636—  
 Platonick Lovers, 2 copies, 1636—Tragedy of Albovine,  
 1629—Cruell Brothers, *two copies*, 1630—The Just Italian,  
*two copies*, 1630; and several late editions of Davenant  
 4to. *a parcel*
- 1- 60 Davenant (Sir Wm.) Siege of Rhodes, *the first edition, and as*  
*represented at Rutland House, in the upper end of Aldersgate*  
*Street, scarce*, 1656—The Witts, *first edition*, 1636—Cruell  
 Brother, 1630—Just Italian, 1630  
*all large copies* 4to. (4)
- 4- 61 Davies, Journal of the very Rev. Rowland Davies, *Dean of Ross*,  
 March 1688-9 to September 29, 1690, edited by R. Caul-  
 field, B.A. 4to. *Camden Society*, 1857



- 1- 62 Day (John) *Ile of Guls, a few of the lower lines cut into first edition* 4to. John Hodgetts, 1606
- 2-0 63 [De Foe, Dan.] *Tour through the whole Island of Great Britain, with a particular Account of whatever is curious first edition* 1724
- 26 64 De Geyn (James) *Exercise of Armes for Calivres, Muskettes and Pkes after the Ordre of his Excellence Maurice Prince of Orange, cuts in outline, the explanations in French, German, Dutch and English, imperf.* 4to. Zutphen, 1619
- 15-0 65 Dekker (Tho.) *English Villanies six severall times Prest to Death by the Printers; But (still reviving againe, are now the seventh time, as at first) discovered by Lanthorne and Candle Light and the helpe of a New Cryer called O per se O, with a Canting Dictionary black letter, title pieced, and last four leaves made up by Manuscript* 4to. (1632)
- \* \* At the end is bound up a Reprint of "The Fraternitie of Vacabondes, with a description of the Crafty Company of Couseners and Shifters, also the XV Orders of Knaves," &c. J. Awdeley, 1575 (Westminster, M. Stace, 1813)
- 5- 66 Dennis (Mr. John) *Grounds of Criticism in Poetry, 8vo. 1704—Some Dull Remarks (in Verse) upon the long Dull Essay upon Poetry, 4to. 1683—Fragments of Ancient Poetry collected in the Highlands of Scotland and translated from the Galic or Erse Language [by Ja. Macpherson], small 8vo. Edinb. 1760* (3)
- 1- 67 Dennis (J.) *Miscellany Poems, with select translations of Horace, &c.* 1697
- 3- 68 Dennis (John) *Select Works [Plays and Criticisms], 2 vol. 1718*
- 1- 69 Dramatic. *The Reasons of Mr. Bays changing his Religion, considered in a Dialogue between Crites, Eugenius and Mr. Bayes, second edition, 1691—the same, second part, 1699—The Reasons of Mr. Joseph Hains the Player's Conversion and Reconversion, being the third part, 1690* 4to. in 1 vol.
- 1 670 D(ryden) (J.) *A Memorial for the Learned; or Miscellany of Choice Collections from most Eminent Authors in History, Heraldry, &c. (published by Nahum Tate), 1686*
- Barton. -5-71 Dryden (John) *Plays and Poems various original editions* 4to. a large parcel
- 36 72 Duffett (Tho.) *The Spanish Rogue, dedicated to Nell Gwyn, two copies, 1674—The Amorous Old Woman, 1674; and others by Dilke, Doggett, and others* 4to. (14)
- Barton. -1- 73 Durfey (Tom) *Comical History of Don Quixote, 2 parts, 1694; and other Pieces by him (some duplicates)* 4to. (29)
- Barton. -5-74 Durfey (Mr.) *The Richmond Heiress, 12mo. 1718—Shirley (James) The Sisters, 1652—The False Favourite disgraced, by Geo. Gerbier d'Ourvilly, 1657; and others* (10)



- 2- 75 Durfey (M.) The Comical History of Don Quixote, as it is acted at the Theatre in Dublin, 2 parts, 1727; and other Plays in the vol. *Dub. 1727*
- 5- 76 Emblemata. Quinti Horatii Flacci Emblemata, imaginibus in æs incisus notisque illustrata studio Othonis Vaeni *4to. Antverpiæ, 1612*
- 3- 77 Emblemata. Amoris Divini Emblemata studio et ære Othonis Vaeni concinnata, *cuts 4to. ib. 1615*
- 4- 78 Emblemata. Mundi Lapis Lydius; sive Vanitas per Veritate Falsi accusata et convicta, opera Ant. a Burgundia, *engraved title after Diepenbeke, and numerous cuts vellum 4to. Ant. 1639*
- 11- 79 EPITAPHS. A Book of Epitaphs collected in 1694  
A VERY CURIOUS COLLECTION, including the well-known one on Shakspeare on the Monument at Stratford, another by Will. Bas, existing only in Manuscript until recently, with others on Early English Poets, Dramatists, Writers, &c. *neatly written fol. 1694*
- 4- 80 Etherege (Sir Geo.) She would if she cou'd; and others by the same writer (12)—Plays by Gildon, Gould, Gay, and others *4to. (31)*
- 10- 81 Fairholt [F. W.] Costume in England: a History of Dress, with a Glossary of Terms, *many cuts 1846*
- 1- 82 Field (Nat.) Amends for Ladies, with the Merry Prankes of Moll Cut Purse, 1639—another, *imperfect*—Womans a Weather-cock, *title wanting*; and others by Glap-thorne, Gough, &c. *4to. (8)*
- 1- 83 Flecknoe [Richard] The Damoiselles à la Mode, a Comedy *scarce printed for the Author, 1667*
- 1- 84 Fletcher (John) The Woman Hater, as it hath beene lately Acted *Bas. 1661*  
by the Children of Paules  
FIRST EDITION, *of considerable rarity 4to. John Hodgkiss, 1607*
- 1- 85 Fletcher (John) The Coronation, 1640—Beaumont and Fletcher, Cupid's Revenge, 1630 *4to.*
- 1- 86 Fletcher (John) Rule a Wife and Have a Wife, *Ox. 1640*—The Night Walker; or the Little Thief, *two editions, 1640 and 1661*—Cupid's Revenge, *second edition, 1630*—The Faithfull Shepherdess, *fourth edition, 1656* *all in 4to.*—Demetrius and Enanthe now first printed, edited by Dyce, *8vo. 1830, two copies 4to. (7)*
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- \* \* DEDICATED TO BENJ. JONSON, with the leaf at the end containing the Prologue, *often wanting.*
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\* \* Paraphrased by Sir Richard Fanshawe during his confinement at Tankersly Park in Yorkshire, by Oliver (Cromwell) after the Battail of Worcester, in which he was taken prisoner; it has little merit, but is redolent with curious compounds not elsewhere to be found.



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- 1- { 216 Shakespeare (W.) Much Ado about Nothing, Garrick's Prologue to, MS. written about 1770 folio. — *Boston*
- 1- { 217 Shakespeare (W.) Othello, the Moore of Venice 4to. R. Wellington, 1705
- 1- { 218 Shakespeare (W.) Othello, Merchant of Venice, and Cymbeline, *Harrison's editions*, 1780—Johnson and Steevens, and other commentators upon Twelfth Night, 1787—Costume of King Henry IVth, by J. R. Planche, *plates coloured*, 1824—Choruses, &c. in the after piece of "Garrick's Jubilee," 1816 *Boston*
- 1- 219 Shakespeare (W.) The Puritan; or the Widow of Watling Street, *Tonson*, 1734—Locrine, *ib.* 1734 12mo. (2)
- 1- 220 Shakespeare (W.) Richard the II<sup>nd</sup>. The Tragedie of King Richard the Second, as it hath been publicly acted, by the Right Honorable the Lord Chamberlaine, his Servantes, by William Shakespeare *sm. 4to. by W. W. for Mat. Law*, 1608 *Boston*
- \* \* \* A photographic copy of this rare edition, which sold in May 1857 for £30. 10s., the negatives are destroyed, and only ten copies have been preserved.
- 1- 221 Shakespeare (W.) Richard III, and Romeo and Juliet—Two Play Bills in German, *dated 1775* *Boston*
- 1- 222 Shakespeare, Romeo und Juliet; Richard der Dritt *Leip. 1769, 1771* *Boston*
- 1- 223 Shakespeare (W.) The Yorkshire Tragedy, a fragment of an early printed edition, 4to. 1619—"The Ages of Man," Photographic Reductions of the Ancient Block Print of (2)
- 1- 224 Shakespeare (W.) Winter's Tale, Garrick's Prologue to the, MS. written about 1765 folio. *Boston*
- 1- 225 Shakespeare (W.) Poems, *a pocket edition, imperfect at end* Dublin, Ewing, 1774

## SHAKESPERIANA.

- 6 226 *Cursory Criticisms on the edition of the Works of Shakspeare*, published by Ed. Malone 1792
- 1-17-0 227 [Capell, Edward] *Notes and various Readings to Shakspeare*, with a Glossary, 3 vol. *portrait of the editor inserted, calf, marbled edges* 4to. 1779-80
- 7- 228 *Catalogue of a very Important Collection of Shaksperian Literature*, sold by Sotheby and Co. May 23, 1856  
*fine paper, only six copies printed, with prices and names, neatly written* 1856
- 6 229 *Catalogue of the Pictures in the Shakspeare Gallery, Pall Mall*, two editions, 1789-1804—*Catalogue of Shakspearian, Dramatic and Philological Literature*, sold in May 1857 (3)
- 4- 230 Chalmers (George) *Appendix to the Supplemental Apology for the Believers in the Shakspeare Papers*, scarce 1800
- 3-0 231 Clarke (Mrs. Cowden) *Complete Concordance to Shakspeare*, revised edition imp. 8vo. n. d.
- Boston. 2-3-0 232 *Collection (A) of the Papers put forth as Shakspeare's, ORIGINAL FORGERIES, executed by W. H. Ireland, in 1796, mounted, each leaf signed by the maker*  
*blue morocco, gilt edges; from Astle's Collection, with his book plate* 4to.
- Boston. — 1- 233 Collier (Jeremy) *Dissuasive from the Play-house*, with a Letter by another hand, on the Irregularities charged upon the Stage 1701  
\* \* One of the scarcest tracts in the lengthened Controversy concerning the Stage, by Collier and others.
- 16 234 Collier (J. P.) *New Facts regarding the Life of Shakspeare*, calf 1835
- 235 Collier (J. P.) *New Particulars regarding the Works of Shakspeare*, in a Letter to the Rev. A. Dyce 1836
- 76 236 Collier (J. Payne) *Farther Particulars regarding Shakspeare and his Works*, in a Letter to Joseph Hunter, Esq. F.S.A. post 8vo. 1839
- 1- 237 Dennis (John) *The Impartial Critick, or some Observations upon Mr. Rymer's Short View of Tragedy* 4to. 1693  
\* \* One of the earliest and rarest in the list of Shakspeariana. It is a reply to Rymer's attack on Shakspeare, forming a kind of reductio ad absurdum, by turning the Tables on Waller !!!
- 2- 238 Dyce (Alex.) *Remarks on Mr. J. P. Collier's and Mr. C. Knight's editions of Shakspeare* 1844
- 96 239 *Engravings (88) illustrative of the Text of Shakspeare, also 6 heads of the Bard and 2 of his Monument* (96)
- Boston. — 1- 240 *Epistle (an) to Mr. Pope, on Verbal Criticism, occasioned by Theobald's Shakspear and Bentley's Milton* fol. 1733

## SHAKESPERIANA.

- / 241 Facsimile of the Letter mentioning Shakspeare in the Collection of the Earl of Ellesmere, *privately printed* (1) *Boston.*  
 -4- 242 Falstaff. Original MS. Document, *on vellum*, respecting Sir John Falstaff, 1435-6  
 - 243 Farmer (Dr. Rd.) on the Learning of Shakespeare  
     *first edition* 8vo. Camb. 1767  
 -/ 244 Gilchrist (Oct.) Examination of the Charges maintained by Malone, Chalmers and others, of Ben Jonson's Enmity, &c. towards Shakspeare 1808  
 - 4- 245 Gyraldi Cynthii (Joannis Baptistæ) Novellæ, aus dem Italianischen in die Hochteutsche Sprach Versesetzt  
     *Frankfurt*, 1614  
     \* \* "Shakespeare has had recourse to the Hundred Tales of Gyraldo Cinthio in two instances, Cymbeline and Measure for Measure, for the subject of his Plays."—*Hallam*.  
 - 246 Hartshorne (C. H.) Book Rarities of the University of Cambridge, with Notes, &c. *calx, gilt edges* 1829  
     \* \* Includes a Collection of Capel's "Shaksperiana" in Trinity College Library.  
 -/2- 247 Hunter (Rev. Jos.) New Illustrations of the Life, Studies and Writings of Shakespeare, *supplementary to all the editions*, 2 vol. *half calf* 1845  
 -/- 248 Jackson (Z.) Shakspeare's Genius Justified, being Restorations and Illustrations of Seven Hundred Passages in his Plays 1819  
 -/ 249 Kenrick (Dr. W.) Review of Doctor Johnson's edition of Shakespeare, in which the ignorance or inattention of that editor is exposed, 1765—Introduction to the School of Shakespeare, *n. d.* 8vo. (2)  
 -/ 250 [Kenrick, Dr.?] Defence of Mr. Kenrick's Review of Dr. Johnson's Shakspeare, containing a number of curious and ludicrous Anecdotes of Literary Biography 1766  
 - 251 Knight (C.) Old Lamps or New; a Plea for the Original Editions of the Text of Shakspeare, forming an Introductory Notice to the Stratford Shakspeare, 1853—Account of Stratford-upon-Avon 18mo. (2)  
 -2- 252 Lines addressed to T. Crofton Croker, Esq. F.A.S. by Mrs. Balmanno, on his Acquisition of Shakespeare's Gimmel Ring, *woodcuts, not published* small 4to. New York, 1857 *Boston.*  
 -/ 253 London Prodigall. Portion of an early edition, commencing on B 1, extending to G 3 4to.  
 -56 { 254 Malone (Ed.) Letter to Dr. Farmer relative to the edition of Shakespeare published in 1790 1792  
       255 Malone (Ed.) Letter to Dr. Rd. Farmer relative to the edition of Shakspeare published in 1790, *second edition* 8vo. 1792 *Boston.*  
 -26 256 Miscellaneous Papers, illustrative of Shakespeare's Plays, *printed and Manuscript*—Play Bills at Stratford, 1769, &c.



## SHAKESPERIANA.

- 13- 257 Morgann [Maurice] on the Dramatic Character of Sir John Falstaff, 1825—Macbeth Reconsidered; an Essay intended as an Answer to part of the Remarks on some of the Characters of Shakspeare, 1786—Boaden (James) Letter to Geo. Steevens, containing a Critical Examination of the Papers of Shakespeare published by Mr. Sam. Ireland, 1796—Ireland (W. H.) Authentic Account of the Shaksperian Manuscripts, &c. 1796 *in 1 vol.*
- 3.6 258 Plumtre (Rev. James) Observations on Hamlet and on the Motives of Shakespeare in Fixing on the Story of Amlett, as found in the Chronicle of Saxo Grammaticus, *Camb.* 1796—Costume (The) of Hamlet, arranged by J. R. Planche, *plates coloured*, 1825 *2 vol.*
- Barton.* - 1- 259 Prospectus for Boydell's magnificent edition of Shakespeare's Plays, *the original proposals in Manuscript*, dated Dec. 1, 1786 *folio*
- Barton.* - 2.6 260 Review of the Shakesperian Literature, from No. V of the *Archæologist*, one of a few copies printed separately *8vo.*
- 2.6 261 Shakespeare's Jubilee, a Masque, by Geo. S. Carey 1769
- 3- 262 Black letter Ballad, illustrating "King John," Old Inventories, &c. *some curious*
- Barton.* - 10.6 263 Shakspeare "Prize Essay" on the Historical Plays, by Thomas Macnight, *calf extra, gilt edges* 1850
- 6.6 264 Shakespeare Relics. A lyttle Boke gevinge A True and Brief Accounte of some Reliques and Curiosities added of late to Mr. Halliwell's Shakspeare Collection, *facsimile*, 1617  
*only 25 copies printed for private circulation 4to. 1856*
- 1- 265 Simrock (Carl) Remarks on the Plots of Shakespeare's Plays, with notes and additions by J. O. Halliwell, Esq. 1850
- 1- 266 [Tyrwhitt, Thomas] Observations and Conjectures upon some passages of Shakespeare, *Oxford*, 1766—[Whiter, Walter] Specimen of a Commentary on Shakspear, 2 vol. in 1, 1794, *portrait copied after the head by Droeshout, engraved by Strutt, inserted*
- 1- 267 Upton (Rev. John) Critical Observations on Shakspeare, *autograph and MS. notes by Jos. Warton* 1748
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- 1.6 270 [Warner, R.] Letter to D. Garrick, Esq. concerning a Glossary to the Plays of Shakespeare on an extensive plan 1768
- 6.6 271 Whalley (Peter) Enquiry into the Learning of Shakespeare 1748
- 2.6 272 Whiter (Walter) Specimen of a Commentary on Shakspeare *calf gilt* 1794



- 5-6 273 Shirley (James) Schole of Complement, 1631, *title facsimile, and edition of 1667—Others by him, first editions* 4to. (19)
- 3-6 274 Shirley (James) Plays, *mostly first editions, some duplicates* 4to. (19)
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FIRST EDITION, *large copy (two other editions, with variations, appeared the same year)* 4to. By John Norton, 1633
- 1- 278 Shirley. The same, *third impression* 4to. ib. 1633 *Boston.*
- 1- { 279 Shirley (J.) Opportunitie, 1640—The Humorous Courtier, 1640—Love's Crueltie, 1640—Royal Master, 1638 4to. (4)
- 1- { 280 Shirley (J.) The Doubtful Heire, 1652—The Cardinal, 1652—*Boston.*  
The Maid's Revenge, 1639, *reprinted* 1793—St. Patrick for Ireland, 1639, *Dublin, reprinted* 1750 (4)
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- 2- 285 Southwell (Rob.) St. Peter's Complaint, newly augmented with other Poems 4to. *W. Stansby for Wm. Barret*, 1615
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- 6-291 Strong (T. L.) Six Discourses, preached before the University of Oxford, 1821—Marcellus and Julia, a Dialogue, 1788—The Fall of Public Spirit, a Dramatic Satire, 1757—A Sketch of a Farce that may be acted during the Parliamentary Recess by His Majesty's Servants, 1779, *a political jeu d'Esprit*, (published by *Almon*); and various 8vo. Plays 8vo.
- 3-292 Suffolk. Wills and Inventories from the Registers of the Commissary of Bury St. Edmund's and the Archdeaconry of Surrey, by Samuel Tymms 4to. *Camden Society*, 1850
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- 10- 301 Turberville (George) Booke of Falconrie, with the Opinions and Discourses of one Francesco Sforzino Vicentino, an Italian Gentleman Falconer  
black letter, woodcuts, imperfect, wanting title, some of the cuts, &c. 4to. 1575
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black letter, wanting pp. 13, 14, and after pp. 236 1575
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- 7.6 306 Webster (John) White Devil, or Vittoria Corombona, two editions, 1631, 1672, the last not in Biog. Dram.—Appius and Virginia, two editions, 1654, 1659, the last not in Biog. Dram.—Wilkins (Geo.) Miseries of Inforst Marriage, 1629, two copies, and one of the edition of 1637; other Plays by Wilson, Walker, T. Wright 4to. (16)
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- 5- 309 Willoughby (Fr.) Ornithology, translated by John Ray, with three Discourses of the Art of Fowling, of the Ordering of Singing Birds, and of Falconry, 78 plates of birds, and 2 of nets, half calf folio. 1678
- 4- 310 Wilson (Dr. John) Cheerfull Ayres, or Ballads, first composed for one single voice, and since set for three voices (Cantus Primus) imperfect 4to. oblong size. Oxford, 1660
- \* \* "The first Book on Musick printed at Oxford."
- 12- 311 Womens' (The) Advocate, or Fifteen real Comforts of Matrimony, being in requital of the late Fifteen Sham-Comforts, with Satyricall Reflections on Whoring, and the Debauchery of this Age B. Alsop, 1683



- 5- 312 WURTEMBERG (Frederick *Duke of*) TRAVELS IN ENGLAND in A.D. 1592, described in German by Professor Cellius of *Tubingen*, also his Travels in Italy in the years 1599-1600, 2 parts in 1, a woodcut portrait of the Duke to both portions and other engravings, but it is doubtful if it contains the whole of them 4to. *Tubingen*, 1604

\* \* \* Very Curious Relations—between fol. 32 and 33 occurs a copy of a pass to the Traveller, and commands to furnish post horses without charge, by order of the Queene (Elizabeth) signed by C. Howard, Admiral, Bifleet, Sept. 1592.

- 13- 313 Zubleri (Leon) Novum Instrumentum Geometricum descriptum, C. Waseri, cuts, *Bas.* 1607—ejusd. Fabrica et usus Instrumenti Chorographici, cuts very neatly engraved, *ib.* 1607, 2 vol. in 1 4to. *Bas.* 1607

\* \* \* The first piece is dedicated to Henry Prince of Wales, eldest son of James I. King of England.

CHOICE EDITIONS OF PLAYS, BY SHAKESPEARE,  
BEN JONSON, AND HEYWOOD.

- Bar. 24-10-0 314 Shakespeare (William) Tragedy of Hamlet Prince of Denmarke, newly imprinted and enlarged according to the true and perfect copy lastly printed morocco, by *Bedford*, EDGES UNCUT, probably the finest copy known

Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstan's Church-yard in Fleet Street, under the Diall n. d.

\* \* \* This undated edition is assigned to the year 1607 on the excellent authority of the Stationers' Registers. The editions of 1604 and 1605 being identical, this, though nominally the third, is, for all critical purposes, the second edition of the genuine play.

- 18-11-0 315 Shakespeare (William) Tragedy of Hamlet Prince of Denmarke, newly inprinted and enlarged to almost as much againe as it was, according to the true and perfect copy morocco, gilt edges, by *Bedford*

At London, Printed for John Smethwicke, and are to be sold at his shoppe in Saint Dunston's Church-yard in Fleetstreet, under the Diall 1611

\* \* \* A perfect genuine copy, with the original fly-leaf. An edition dated 1609 is mentioned in some lists, but no copy is known. The present, of which no copy has appeared for sale for many years, is in all probability the next edition after the preceding article.



- 14-15-0 316 Shakespeare (William) Excellent History of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a just pound of his flesh, and the obtaining of Portia by the choyse of three Caskets

SECOND EDITION, *fine copy, morocco, by Bedford*

*Printed by J. Roberts, 1600*

- 13-13-0 317 Shakespeare (William) most pleasant and excellent conceited Comedy of Sir John Falstaffe and the merry Wives of Windsor, with the swaggering vaine of Ancient Pistoll and Corporall Nym

SECOND EDITION, *VERY FINE COPY, morocco, by Bedford*

*Printed for Arthur Johnson, 1619*

- 5-4-0 318 Jonson (Ben) Comicall Satyre of Every Man out of his Humour, as it was first composed by the Author, containing more than hath been publickely Spoken or Acted, with the several character of every Person

*perfect, but a short copy, morocco, by Bedford*

*London, Printed for William Holme, and are to be sold at his Shop at Sarjeants' Inne Gate in Fleet Street*

1600

\* \* This edition was unknown to Gifford and all the editors, and has never been collated. It is not merely, as might be supposed, the ordinary edition of 1600 with a variation in the imprint, but a perfectly different impression. The present, and one sold by us two years ago, are the only copies that have occurred for sale.

- 7-0-0 319 Heywood (Thomas) First and Second Parts of King Edward the Fourth, containing his merie Pastime with the Tanner of Tamworth, as also his love to faire Mistresse Shore, her great promotion, &c., with the besieging of London, and the valiant Defence of the Same by the Lord Maior and the Citizens

BOTH PARTS, *black letter, morocco, by Bedford*

*Printed by Humfrey Lownes, 1613*

- 11-0-0 320 Heywood (Thomas) Second Part of Queene Elizabeth's Troubles, Doctor Parie's Treasons, the building of the Royall Exchange, and the famous Victory in 1588, with the Humors of Hobson and Tawnycote

FIRST EDITION, *morocco, by Bedford*

*At London, Printed for Nathaniel Butter, 1609*

\* \* Of extreme rarity, the Duke of Devonshire's copy having been hitherto considered unique. This second part is quite a distinct publication, and no copy at all of the first part was issued in 1609.

## 321 SHAKE-SPEARE'S SONNETS NEVER BEFORE IMPRINTED

154-7-0

*morocco, gilt edges, by Bedford*

*At London, by G. Eld for T. T. and are to be  
sold by John Wright, dwelling at Christ  
Church gate*

1609

\* \* The copies of Shakespeare's Sonnets usually met with are stated in the imprint to be sold by William Aspley, *without the mention of any place of business*. The very curious variation in the imprint of the present copy was first commented upon by Mr. Collier, in his edition of Shakespeare, vol. viii, p. 471, and, in a recent number of the *Athenæum*, that critic states it is so rare that not a single perfect copy exists in England. This, however, is not the case; but the one with the present extended imprint may fairly be considered the most interesting, both in a literary and bibliographical point of view.

The present fine and perfect copy of the Sonnets is in its genuine original state, not made up in any way, but is precisely in the condition in which it was found in a volume of tracts bound up about the year 1725. The original binder cut the top margins too close, and some of the head lines are cut into the print; but although the opportunity presented itself by remedying this defect by means of another copy, it was thought that the extreme firmness and genuineness of the state of the leaves throughout, and their sound condition, amply compensated for it, and that it was more desirable in its original state.

16-0-0

322 Shakespeare (W.) First and Second Part of the Troublesome Raigne of John King of England, with the Discoverie of King Richard's base sonne, vulgarly named the Bastard Fawconbridge; also the Death of King John at Swinstead Abbey, as they were sundry times lately acted by the Queene's Majesties Players

*fine copy, morocco, gilt edges, by Bedford**Imprinted at London by Valentine Simmes, 1611*

86-0-0

323 Shakespeare (William) Most Excellent and Lamentable Tragedie of Romeo and Juliet, as it hath beene sundrie times publickely acted by the King's Majesties' Servants at the Globe, newly corrected, augmented, and amended

*FINE COPY, morocco, gilt edges, by Bedford*

*4to. London, Printed for John Smethwicke, and are  
to be sold at his Shop in Saint Dunstons Church-  
yard in Fleetestreete under the Dyall*

1609

\* \* The present is the first perfect copy of this edition that has appeared for sale for many years. Heber's copy, now in the Bodleian, was imperfect, and no other has, we believe, been since sold by auction.

- 11-0-0 324 Shakespeare (William) Tragedie of King Richard the Second,  
with new additions of the Parliament Sceane and the de-  
posing of King Richard, as it hath been lately acted by  
the Kinges Majesties Servants at the Globe,  
FINE COPY, morocco, gilt edges  
4to. At London, Printed for Mathew Law,  
and are to be sold at his shop in Paules  
Churchyard at the signe of the Foxe 1615
- 7-17-6 325 Shakespeare (William) Chronicle History of Henry the Fift, with  
his battell fought at Agincourt in France, together with  
Ancient Pistoll, as it hath bene sundry times playd by the  
Right Honourable the Lord Chamberlaine his Servants  
FINE COPY, morocco, gilt edges, by Bedford  
4to. Printed for T. P., 1608
- 5-7-6 326 Shakespeare's Poems  
large copy, but slightly wormed, frontispiece in facsimile  
12mo. Printed at London by Thos. Cotes, 1640
- 327 A large number of fragments of the first folio edition of  
Shakespeare folio. 1623



## SHAKESPEARE AUTOGRAPH SIGNATURE,

AFFIXED TO THE MORTGAGE DEED OF  
A HOUSE IN BLACKFRIARS.

*Dated March 11, 1612-13.*

*300 Guineas*

*for B. A. Mus.*

\* \* \* On March 10, 16 $\frac{1}{2}$ , Shakespeare executed a deed for the purchase of a House in Blackfriars from one Henry Walker for the sum of £140.

Some few years since, that important document was purchased for the Library of the City of London, and is now deposited in Guildhall, the sale of it by Public Auction creating a sensation in the Literary World only to be surpassed by the great interest of the PRESENT DOCUMENT; a document that was known to exist but supposed to have been irrecoverably lost!

It is an evident fact, and one peculiarly illustrative of the worldly position of "Our Immortal Bard," that no sooner had he entered into arrangements for the purchase of the property, than he found it convenient to mortgage it to the same parties from whom he had purchased it, executing a mortgage deed thereon on the following day, the 11th of March, for the sum of £60.

Shakespeare died in April 16, 1616, and is described in the deed as "*William Shakespeare, of Stratford-upon-Avon, in the Countie of Warwick, Gentleman.*" The purchase of the property, therefore, made only four years before his decease, proves that though he had (may have, comparatively,) retired to Stratford, he still held his interest in the theatrical property at Blackfriars. Mr. Collier, in his *Memoirs of Edward Alleyn*, pp. 104-5, shrewdly observes, "why Shakespeare returned to the metropolis for the purpose of purchasing, and on the next day mortgaging the tenement in the Blackfriars, is a question that does not appear to have occurred to his biographers. One of the parties named in both the deeds was John Hemming (or Hemyng, as it is there spelt), who was a principal manager of the King's Company occupying the Globe and the Blackfriars Theatres; and it is very possible that both the purchase and mortgage were in some way, not now easily explained, connected with the sale of Shakespeare's theatrical property, of which, of course, he was desirous to dispose, with a view to his undisturbed residence at Stratford."

At some future time, papers may turn up to explain the peculiar circumstances under which a portion of the purchase money should remain on mortgage, for we can scarcely suppose it was occasioned by any pecuniary difficulty on the part of Shakespeare.



The document was discovered in the year 1768 by Mr. Albany Wallis among the title deeds of the same estate in Blackfriars, at that time the property of the Rev. Mr. Fetherstonhaugh, of Oxted, Surrey. By desire of that gentleman, it was presented to David Garrick accompanied by a letter to that effect from Mr. Wallis, the solicitor of Mr. Fetherstonhaugh.

In a very interesting article in a number of the "Illustrated News" for 1843, on "THE SHAKSPEARE AUTOGRAPHS," it is stated, that Mrs. Garrick lent the deed to Mr. George Steevens, who, in his edition of Shakespeare published in 1790, has given a facsimile of the signature of Shakespeare and a copy of the deed. It is also stated that, in 1796, the deed was not to be found, and that it had not been since heard of.

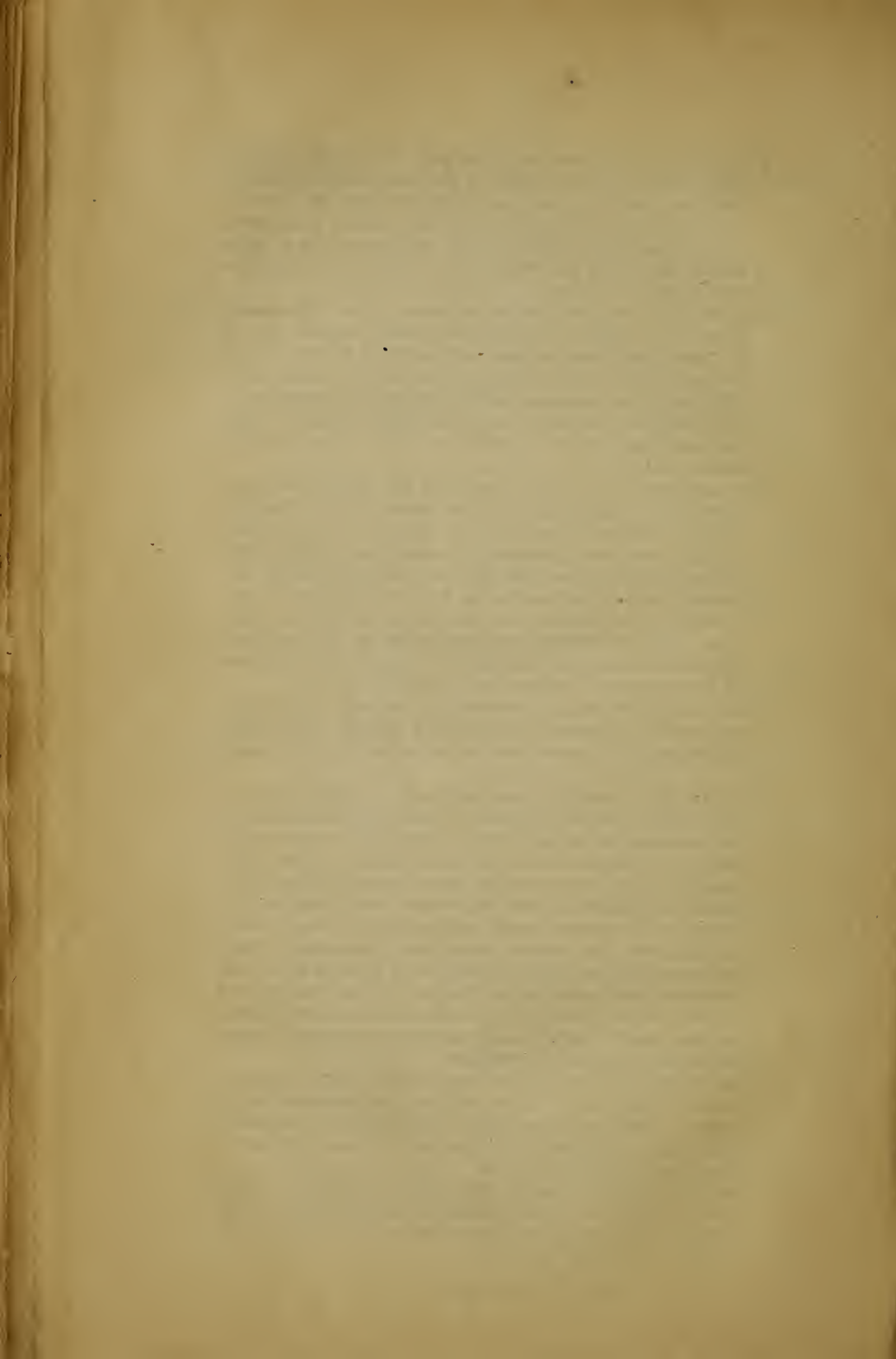
It is now apparent by the letters that accompany the document, that it again fell into the hands of Mr. Anthony Wallis, to whom, as one of the executors of David Garrick, it may have been presented by his widow, together with his own letter on the occasion of the document being presented to Garrick by desire of the Rev. Mr. Fetherstonhaugh. The father of its present owner was in partnership as a solicitor with Mr. Wallis, and succeeded to his business. Thus the document is satisfactorily traced from the period of its discovery in 1768 to the present time.

SUCH IS THE INDISPUTABLE PEDIGREE OF THIS MOST INTERESTING AND HIGHLY VALUABLE SHAKESPERIAN RELIC. It is in the highest state of preservation, and has affixed to it four seals.

The first Seal bears the *remarkably clear* Autograph Signature "W<sup>m</sup>. SHAKSPE<sup>re</sup>," the Poet having been necessitated so to abridge his name in consequence of the narrowness of the slip of vellum allowed for his signature. The orthography of the Poet's name is one of those disputes in the annals of literature that will remain open until the discovery of documents more satisfactory than the evidence of the very few known Autograph Signatures, which vary more or less in the writing. It is a remarkable fact, however, that in the body of the Deed of Purchase referred to, and in the present Deed, as also in the earliest editions of the works of the Poet, his name is written and almost invariably printed "*Shakespeare*."

The second Seal bears the signature of Wm. Johnson, and the third that of John Jackson, but the fourth is left blank. The deed is endorsed at the back, in the same way, here subjoined, as in the deed for the purchase of the property dated March 10.

"*Sealed and deliv'd by the said William Shakespeare, William Johnson and John Jackson, in the presence of Will. Atkinson, Ed. Ouwry, Robert Andrewes Scr., Henry Lawrence servant to the same Scr.*"





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